

1

00:00:00,000 --> 00:00:02,400

On this episode of Ghost Hunters,

2

00:00:02,400 --> 00:00:05,000

Taps is joined by Eureka's Colin Ferguson

3

00:00:05,000 --> 00:00:08,600

in a one-of-a-kind investigation of the USS Hornet.

4

00:00:08,600 --> 00:00:11,400

I have seen a guy in a flight suit walk out of the helicopter

5

00:00:11,400 --> 00:00:12,600

and disappeared at the air.

6

00:00:12,600 --> 00:00:15,800

Jason and Grant worked to uncover the Navy's haunted secrets.

7

00:00:15,800 --> 00:00:17,000

What was that? Do you see that?

8

00:00:17,000 --> 00:00:18,600

Yeah. That was a shadow, we saw.

9

00:00:18,600 --> 00:00:21,000

There's something down here.

10

00:00:21,000 --> 00:00:23,600

Steve and Tango try to find a ghost big enough

11

00:00:23,600 --> 00:00:25,400

to rattle this chain.

12

00:00:25,400 --> 00:00:26,000

Did you hear that?

13

00:00:26,000 --> 00:00:27,000

Oh, yeah, it's footsteps.

14

00:00:27,000 --> 00:00:27,600

Hello?

15

00:00:27,600 --> 00:00:28,200

Is that you?

16

00:00:28,200 --> 00:00:28,600

No.

17

00:00:28,600 --> 00:00:29,200

Hello?

18

00:00:30,000 --> 00:00:34,200

Chris gets a whisper in her ear from a man who isn't there.

19

00:00:34,200 --> 00:00:36,000

Did you hear that? Are you freaking kidding me?

20

00:00:36,000 --> 00:00:37,800

It sounded like someone went, ah.

21

00:00:37,800 --> 00:00:41,800

And will it be the new guy who turns up some of Taps' best evidence yet?

22

00:00:41,800 --> 00:00:42,800

This is unbelievable.

23

00:00:42,800 --> 00:00:49,800

What's going on, huh?

24

00:00:49,800 --> 00:00:52,800

I have got USS Hornet in Alameda, California.

25

00:00:52,800 --> 00:00:53,800

California?

26

00:00:53,800 --> 00:00:54,800

Yeah.

27

00:00:54,800 --> 00:00:55,800

That's an aircraft carrier, right?

28

00:00:55,800 --> 00:01:00,800

It is. It's actually 894 feet long, which is like three football fields.

29

00:01:00,800 --> 00:01:03,800

It was commissioned back in the 1990s.

30

00:01:03,800 --> 00:01:05,800

It was a very long flight.

31

00:01:05,800 --> 00:01:07,800

It was a very long flight.

32

00:01:07,800 --> 00:01:08,800

It was a very long flight.

33

00:01:08,800 --> 00:01:09,800

It was a very long flight.

34

00:01:09,800 --> 00:01:11,800

It was a very long flight, which is like three football fields.

35

00:01:11,800 --> 00:01:13,800

It was commissioned back in 1943.

36

00:01:13,800 --> 00:01:17,800

During that time, they destroyed 1,410 Japanese aircraft.

37

00:01:17,800 --> 00:01:18,800

Oh, yeah.

38

00:01:18,800 --> 00:01:19,800

Yeah.

39

00:01:19,800 --> 00:01:20,800

Wow, what do they got going on there?

40

00:01:20,800 --> 00:01:21,800

They've had footsteps.

41

00:01:21,800 --> 00:01:22,800

They've heard voices.

42

00:01:22,800 --> 00:01:25,800

They've seen app versions of sailors and officers.

43

00:01:25,800 --> 00:01:26,800

Radio's turned on and off.

44

00:01:26,800 --> 00:01:28,800

So is it deemed haunted by the Navy?

45

00:01:28,800 --> 00:01:30,800

They won't say yes or no on that.

46

00:01:30,800 --> 00:01:31,800

Okay, I'm game.

47

00:01:31,800 --> 00:01:32,800

Sounds awesome.

48

00:01:32,800 --> 00:01:33,800

All right.

49

00:01:33,800 --> 00:01:34,800

All right, set it up.

50

00:01:34,800 --> 00:01:35,800

Let's do this.

51

00:01:36,800 --> 00:01:40,800

The USS Hornet out in San Francisco Bay is huge.

52

00:01:40,800 --> 00:01:44,800

We're going to bring a couple extra TAPS members, Joe Chin and Chris Garland,

53

00:01:44,800 --> 00:01:46,800

and also see about bringing in Amy Bruni,

54

00:01:46,800 --> 00:01:49,800

who's another friend of ours that is from California.

55

00:01:57,800 --> 00:02:00,800

California definitely is a lot prettier than the East Coast.

56

00:02:00,800 --> 00:02:04,800

Just the water, the mountains, even just the cityscapes.

57

00:02:04,800 --> 00:02:07,800

In the valleys, like San Francisco right here is just in a valley,

58

00:02:07,800 --> 00:02:09,800

but it looks like a painting.

59

00:02:09,800 --> 00:02:10,800

Steve.

60

00:02:10,800 --> 00:02:11,800

Hey, Jay.

61

00:02:11,800 --> 00:02:12,800

You guys ready for this?

62

00:02:12,800 --> 00:02:15,800

Man, this plate thing is almost 900 feet long.

63

00:02:15,800 --> 00:02:17,800

Wow, that is big.

64

00:02:17,800 --> 00:02:20,800

Yeah, it's just a lot of ground to cover man.

65

00:02:20,800 --> 00:02:23,800

It's still not a ship that's in service though, right?

66

00:02:23,800 --> 00:02:24,800

No, no, no.

67

00:02:24,800 --> 00:02:25,800

It sits as a museum now,

68

00:02:25,800 --> 00:02:27,800

but they've had all kinds of things happen there.

69

00:02:27,800 --> 00:02:28,800

I'm looking forward to this, guys.

70

00:02:28,800 --> 00:02:30,800

This should be a really interesting one.

71

00:02:30,800 --> 00:02:34,800

And also, Amy Bruni from the TAPS West Coast Group

72

00:02:34,800 --> 00:02:36,800

is going to be here helping us out,

73

00:02:36,800 --> 00:02:40,800

and Grant and I gave a call to our close friend, Colin Ferguson, from Eureka,

74

00:02:40,800 --> 00:02:42,800

which is a show on Sci-Fi Channel,

75

00:02:42,800 --> 00:02:44,800

and he's actually going to meet us out there.

76

00:02:44,800 --> 00:02:46,800

Oh my God.

77

00:02:46,800 --> 00:02:49,800

Having Colin run around with us, that'll be fun, man.

78

00:02:49,800 --> 00:02:51,800

We'll have to send him with a team every once in a while and see how he does.

79

00:02:51,800 --> 00:02:54,800

We probably should have told him to bring an extra pair of shorts.

80

00:02:54,800 --> 00:02:55,800

Yeah, I think so.

81

00:02:55,800 --> 00:02:58,800

Yeah, because this isn't a dramatic series, this is reality.

82

00:02:58,800 --> 00:03:00,800

Yeah.

83

00:03:03,800 --> 00:03:07,800

All right, guys, well, we're right down the road from there, so here we go.

84

00:03:07,800 --> 00:03:09,800

Oh, starting to see ships over here.

85

00:03:09,800 --> 00:03:10,800

Somebody.

86

00:03:10,800 --> 00:03:11,800

Yeah, look at that, huh?

87

00:03:12,800 --> 00:03:14,800

Wow, that's it right there, guys.

88

00:03:14,800 --> 00:03:15,800

There it is.

89

00:03:15,800 --> 00:03:16,800

That is huge.

90

00:03:16,800 --> 00:03:17,800

Oh, look at the plane on top.

91

00:03:17,800 --> 00:03:18,800

Woo, man.

92

00:03:18,800 --> 00:03:20,800

That is big.

93

00:03:20,800 --> 00:03:21,800

My God.

94

00:03:21,800 --> 00:03:22,800

Huge.

95

00:03:22,800 --> 00:03:23,800

There he is.

96

00:03:23,800 --> 00:03:24,800

What's going on, man?

97

00:03:24,800 --> 00:03:25,800

How you doing?

98

00:03:25,800 --> 00:03:28,800

Colin has always shown amazing curiosity in what we do,

99

00:03:28,800 --> 00:03:30,800

and he's begged us to come on an investigation.

100

00:03:30,800 --> 00:03:33,800

So we called him up, found out that he was available to come by,

101

00:03:33,800 --> 00:03:35,800

and we couldn't be happier.

102

00:03:35,800 --> 00:03:36,800

You want to go on the tour with us?

103

00:03:36,800 --> 00:03:37,800

Yeah.

104

00:03:37,800 --> 00:03:38,800

All right, let's do this.

105

00:03:38,800 --> 00:03:39,800

All right, have a good day.

106

00:03:39,800 --> 00:03:40,800

Take care.

107

00:03:40,800 --> 00:03:41,800

See you.

108

00:03:41,800 --> 00:03:42,800

See you.

109

00:03:42,800 --> 00:03:43,800

Bye.

110

00:03:43,800 --> 00:03:44,800

Bye.

111

00:03:53,800 --> 00:03:54,800

Hey, how are you?

112

00:03:54,800 --> 00:03:55,800

Hi, guys.

113

00:03:55,800 --> 00:03:56,800

I'm Keith.

114

00:03:56,800 --> 00:03:57,800

Welcome to USSWARNIT.

115

00:03:57,800 --> 00:03:58,800

I'm Jason.

116

00:03:58,800 --> 00:03:59,800

Grant.

117

00:03:59,800 --> 00:04:00,800

How are you?

118

00:04:00,800 --> 00:04:01,800

Nice to meet you.

119

00:04:01,800 --> 00:04:02,800

I've invited TAPS here because we've had paranormal experiences

120

00:04:02,800 --> 00:04:03,800

on board the Hornet, and I've witnessed them myself.

121

00:04:03,800 --> 00:04:04,800

Now, I'm a believer.

122

00:04:04,800 --> 00:04:06,800

I'm sometimes skeptical, and I want to find out the truth.

123

00:04:06,800 --> 00:04:08,800

So what's a little of the history about the ship?

124

00:04:08,800 --> 00:04:11,800

The Hornet was being built in 1942-43 as a USSWARNIT when

125

00:04:11,800 --> 00:04:13,800

CV-8, the ship that wants to do a little raid,

126

00:04:13,800 --> 00:04:16,800

sunk the re-named ship to Hornet to commemorate that ship.

127

00:04:16,800 --> 00:04:17,800

Okay.

128

00:04:17,800 --> 00:04:19,800

And went on to compile a very large combat record in World War II.

129

00:04:19,800 --> 00:04:20,800

Really?

130

00:04:20,800 --> 00:04:22,800

About 1,000 Japanese planes were shot down there.

131

00:04:22,800 --> 00:04:25,800

About 1,400 planes destroyed in the air and on the ground.

132

00:04:25,800 --> 00:04:26,800

Oh, my God.

133

00:04:26,800 --> 00:04:27,800

Oh, my gosh.

134

00:04:27,800 --> 00:04:29,800

Hey, so you want to show us the hotspots of activity?

135

00:04:29,800 --> 00:04:30,800

Yes.

136

00:04:30,800 --> 00:04:31,800

All right.

137

00:04:31,800 --> 00:04:32,800

So let's start right here with this helicopter.

138

00:04:32,800 --> 00:04:35,800

I helped bring this here back in 2002,

139

00:04:35,800 --> 00:04:37,800

and there was rumors that someone got killed during a combat mission

140

00:04:37,800 --> 00:04:40,800

in Vietnam, and while we get the flight records, it was confirmed.

141

00:04:40,800 --> 00:04:41,800

Really?

142

00:04:41,800 --> 00:04:44,800

I and several of my crew, boy scouts and other people that have spent the night

143

00:04:44,800 --> 00:04:46,800

have seen a guy in a flight suit, flak vest,

144

00:04:46,800 --> 00:04:48,800

with the helmet under his arm walk out of the helicopter

145

00:04:48,800 --> 00:04:50,800

and disappeared in the thin air.

146

00:04:50,800 --> 00:04:51,800

Dang.

147

00:04:51,800 --> 00:04:53,800

All right, so where'd you now?

148

00:04:53,800 --> 00:04:54,800

We're going up to the folksal.

149

00:04:54,800 --> 00:04:57,800

We've had more experiences up there than anywhere else in the ship.

150

00:04:57,800 --> 00:04:58,800

Oh, sounds good.

151

00:04:58,800 --> 00:04:59,800

After you.

152

00:04:59,800 --> 00:05:00,800

All right, please.

153

00:05:00,800 --> 00:05:02,800

So where do we go here?

154

00:05:02,800 --> 00:05:04,800

This was the anchor at the Wynnlis machinery room,

155

00:05:04,800 --> 00:05:06,800

the four-castle folksal for short.

156

00:05:06,800 --> 00:05:09,800

This was used to drop and raise the anchor.

157

00:05:09,800 --> 00:05:14,800

Evident leader was a sailor that did commit suicide by hanging himself up in the folksal.

158

00:05:14,800 --> 00:05:16,800

One of my officers went walking up there,

159

00:05:16,800 --> 00:05:18,800

and he saw a figure hanging on a rope.

160

00:05:20,800 --> 00:05:24,800

Secondary con, this is an exact duplicate of the navigation bridge up in the superstructure.

161

00:05:24,800 --> 00:05:26,800

So what kind of things happened up here?

162

00:05:26,800 --> 00:05:28,800

One night I came up here and I felt somebody behind me,

163

00:05:28,800 --> 00:05:29,800

and I kept turning around.

164

00:05:29,800 --> 00:05:30,800

There was no one there.

165

00:05:30,800 --> 00:05:33,800

I saw a dark, shally figure moving in front of me,

166

00:05:33,800 --> 00:05:35,800

go down a ladder and disappeared.

167

00:05:36,800 --> 00:05:37,800

All right, it scared me.

168

00:05:37,800 --> 00:05:38,800

So where'd you now?

169

00:05:38,800 --> 00:05:39,800

We're going down to the sick bay.

170

00:05:39,800 --> 00:05:40,800

Okay.

171

00:05:40,800 --> 00:05:41,800

Well, after you.

172

00:05:42,800 --> 00:05:43,800

Oh, wow.

173

00:05:43,800 --> 00:05:45,800

There's a hospital, guys, the sick bay ward.

174

00:05:45,800 --> 00:05:46,800

There's 52 bunks in here.

175

00:05:46,800 --> 00:05:48,800

Now, a lot of things happen during the overnight.

176

00:05:48,800 --> 00:05:50,800

We used to have kids sleep down here,

177

00:05:50,800 --> 00:05:52,800

and kids would swear to me that they'd wake up in the middle of the night,

178

00:05:52,800 --> 00:05:53,800

look over an empty bunk,

179

00:05:53,800 --> 00:05:54,800

and they'd say they're looking at them,

180

00:05:54,800 --> 00:05:55,800

and they'd turn around and look back.

181

00:05:56,800 --> 00:05:57,800

They were gone.

182

00:05:58,800 --> 00:06:01,800

Keith, what kind of injuries would people get in the sick bay?

183

00:06:01,800 --> 00:06:02,800

A resting cable on the flight.

184

00:06:02,800 --> 00:06:03,800

They'd think, broke, it could take your legs off,

185

00:06:03,800 --> 00:06:04,800

it could take your arm off,

186

00:06:04,800 --> 00:06:05,800

it could cut you right in half.

187

00:06:05,800 --> 00:06:06,800

Geez.

188

00:06:06,800 --> 00:06:07,800

Oh, there was burns.

189

00:06:07,800 --> 00:06:08,800

There was always fires in these carriers.

190

00:06:08,800 --> 00:06:09,800

They had ordinance and fuel.

191

00:06:09,800 --> 00:06:10,800

And there was accidents,

192

00:06:10,800 --> 00:06:11,800

because these are a big ship.

193

00:06:11,800 --> 00:06:12,800

A lot of people, you know, aircraft,

194

00:06:13,800 --> 00:06:14,800

they're dangerous.

195

00:06:14,800 --> 00:06:15,800

So there's a lot of pain.

196

00:06:15,800 --> 00:06:16,800

A lot of pain.

197

00:06:16,800 --> 00:06:17,800

All right, so where to now?

198

00:06:18,800 --> 00:06:19,800

This is the Mastik,

199

00:06:19,800 --> 00:06:20,800

and we have two serving lines here.

200

00:06:20,800 --> 00:06:21,800

This is the Royal Enlisted Guys 8.

201

00:06:21,800 --> 00:06:23,800

We do feed our overnight guest here.

202

00:06:24,800 --> 00:06:25,800

Okay.

203

00:06:26,800 --> 00:06:27,800

This, huh?

204

00:06:27,800 --> 00:06:28,800

This is incredible.

205

00:06:28,800 --> 00:06:29,800

Oh, this looks really familiar.

206

00:06:29,800 --> 00:06:30,800

Yeah, this does.

207

00:06:30,800 --> 00:06:32,800

This is just like the USS North Carolina.

208

00:06:32,800 --> 00:06:33,800

This is the Mastik.

209

00:06:33,800 --> 00:06:35,800

This is the Royal Enlisted Personnel 8.

210

00:06:35,800 --> 00:06:36,800

All three or four of their meals a day.

211

00:06:36,800 --> 00:06:39,800

So what kind of paranormal activity goes on down here?

212

00:06:39,800 --> 00:06:40,800

Once I'm all we see,

213

00:06:40,800 --> 00:06:41,800

I've split the second vision of somebody

214

00:06:41,800 --> 00:06:42,800

moving around the corner.

215

00:06:43,800 --> 00:06:45,800

There has been one time on the mess hall

216

00:06:45,800 --> 00:06:47,800

that I heard early on,

217

00:06:47,800 --> 00:06:48,800

I'll do that, ma'am.

218

00:06:49,800 --> 00:06:50,800

I turn around.

219

00:06:50,800 --> 00:06:51,800

There's nobody there.

220

00:06:52,800 --> 00:06:54,800

These are the hotspots I've shown you guys.

221

00:06:54,800 --> 00:06:56,800

There's been sightings all over the ship.

222

00:06:56,800 --> 00:06:57,800

Okay.

223

00:06:57,800 --> 00:06:58,800

Okay.

224

00:06:58,800 --> 00:06:59,800

All right.

225

00:06:59,800 --> 00:07:00,800

What we're gonna do from here

226

00:07:00,800 --> 00:07:01,800

is go talk to the rest of the crew.

227

00:07:01,800 --> 00:07:02,800

Okay, great.

228

00:07:02,800 --> 00:07:03,800

So that's the equipment,

229

00:07:03,800 --> 00:07:04,800

and start the investigation, man.

230

00:07:04,800 --> 00:07:05,800

All right.

231

00:07:05,800 --> 00:07:06,800

Really appreciate the talk.

232

00:07:06,800 --> 00:07:07,800

Thank you.

233

00:07:07,800 --> 00:07:08,800

We've got a lot of area to cover.

234

00:07:08,800 --> 00:07:09,800

We've got a good team.

235

00:07:09,800 --> 00:07:11,800

But we do have a couple new people.

236

00:07:11,800 --> 00:07:12,800

One of them, Amy Bruni,

237

00:07:12,800 --> 00:07:14,800

not new to investigations.

238

00:07:14,800 --> 00:07:16,800

She's actually investigated the ship before,

239

00:07:16,800 --> 00:07:18,800

but new to working with us as a team.

240

00:07:18,800 --> 00:07:20,800

And then we got Colin Ferguson,

241

00:07:20,800 --> 00:07:21,800

who is a good friend of ours.

242

00:07:21,800 --> 00:07:22,800

He's never investigated before,

243

00:07:22,800 --> 00:07:23,800

but he's very excited to.

244

00:07:23,800 --> 00:07:24,800

But we trust Colin.

245

00:07:24,800 --> 00:07:26,800

He thinks he can handle it.

246

00:07:26,800 --> 00:07:28,800

What I'm most trying to do

247

00:07:28,800 --> 00:07:30,800

is not screw anything up as a first-time investigator.

248

00:07:30,800 --> 00:07:32,800

I mean, on a cellular level,

249

00:07:32,800 --> 00:07:34,800

I'd love to experience something.

250

00:07:34,800 --> 00:07:37,800

I'd love to see or feel or go through something.

251

00:07:37,800 --> 00:07:39,800

That would be a monster of success.

252

00:07:39,800 --> 00:07:41,800

But, you know, that's rare and hard to come by.

253

00:07:41,800 --> 00:07:43,800

So we'll see where it takes us.

254

00:07:43,800 --> 00:07:45,800

You guys are efficient.

255

00:07:45,800 --> 00:07:46,800

And you, too.

256

00:07:46,800 --> 00:07:49,800

I think it's really great that I get to finally investigate

257

00:07:49,800 --> 00:07:52,800

with the entire TAPS team here on the USS Hornet.

258

00:07:52,800 --> 00:07:55,800

Wireless audio going into helicopter.

259

00:07:55,800 --> 00:07:58,800

I'm not supposed to be in here.

260

00:07:58,800 --> 00:08:02,800

Don't tell anyone.

261

00:08:03,800 --> 00:08:04,800

Hey.

262

00:08:04,800 --> 00:08:05,800

All right.

263

00:08:05,800 --> 00:08:06,800

So we're all set to go.

264

00:08:06,800 --> 00:08:08,800

I'll set the cameras up.

265

00:08:08,800 --> 00:08:10,800

And if you guys like the angles, we'll lock them down.

266

00:08:10,800 --> 00:08:11,800

Let me quickly let you know.

267

00:08:11,800 --> 00:08:12,800

We got here.

268

00:08:12,800 --> 00:08:13,800

We got the helicopter.

269

00:08:13,800 --> 00:08:14,800

And it looks good.

270

00:08:14,800 --> 00:08:16,800

We got the whole thing there, the doorway, and everything.

271

00:08:16,800 --> 00:08:18,800

Camera two is the mess hall.

272

00:08:18,800 --> 00:08:20,800

Now, that room back there is where they told us

273

00:08:20,800 --> 00:08:21,800

most of the activity happens here.

274

00:08:21,800 --> 00:08:23,800

But they said also here.

275

00:08:23,800 --> 00:08:25,800

It's really the only way we could cover both of them adequately.

276

00:08:25,800 --> 00:08:27,800

This here is sick bay guys.

277

00:08:27,800 --> 00:08:28,800

And this is the roll of bunks.

278

00:08:28,800 --> 00:08:30,800

They said it seems to be most active.

279

00:08:30,800 --> 00:08:32,800

But aside from these cameras,

280

00:08:32,800 --> 00:08:34,800

we have a mini-DV set up in the anchor room

281

00:08:34,800 --> 00:08:38,800

where they see the apparitions on the catwalk.

282

00:08:38,800 --> 00:08:39,800

All right.

283

00:08:39,800 --> 00:08:40,800

And the rest of us are just going to be walking around

284

00:08:40,800 --> 00:08:41,800

with mini-DVs and thermals.

285

00:08:41,800 --> 00:08:42,800

Right.

286

00:08:42,800 --> 00:08:44,800

We have a bunch of cameras for each team.

287

00:08:44,800 --> 00:08:45,800

Well, then let's just get digital recorders

288

00:08:45,800 --> 00:08:47,800

to each of the cameras and go lights out.

289

00:08:47,800 --> 00:08:48,800

OK.

290

00:08:48,800 --> 00:08:49,800

Sounds good.

291

00:08:49,800 --> 00:08:50,800

Come on.

292

00:09:01,800 --> 00:09:02,800

All right.

293

00:09:02,800 --> 00:09:04,800

I'm going to put myself on the stairs.

294

00:09:04,800 --> 00:09:06,800

I can't let Colin get hurt.

295

00:09:06,800 --> 00:09:09,800

I need to see next season of Eureka.

296

00:09:09,800 --> 00:09:11,800

Grant and I headed down to the mess hall with Colin

297

00:09:11,800 --> 00:09:14,800

and started an investigation down there.

298

00:09:14,800 --> 00:09:18,800

Went down with the thermal and some K2s and digital recorder.

299

00:09:24,800 --> 00:09:26,800

As we got down there, we were just kind of doing our general sweep

300

00:09:26,800 --> 00:09:27,800

with the thermal.

301

00:09:27,800 --> 00:09:29,800

Found nothing out of the ordinary.

302

00:09:29,800 --> 00:09:31,800

They have to be careful because temperature

303

00:09:31,800 --> 00:09:33,800

will reflect off of things.

304

00:09:33,800 --> 00:09:35,800

So if you see what looks like a human figure,

305

00:09:35,800 --> 00:09:36,800

don't freak out.

306

00:09:36,800 --> 00:09:38,800

First time down and not expecting very much,

307

00:09:38,800 --> 00:09:41,800

except for maybe, you know, scared of the dark type stuff.

308

00:09:41,800 --> 00:09:42,800

See, look, we're scared in the room.

309

00:09:42,800 --> 00:09:43,800

Look.

310

00:09:43,800 --> 00:09:44,800

See what I mean?

311

00:09:44,800 --> 00:09:45,800

Oh, wow.

312

00:09:45,800 --> 00:09:47,800

That's us.

313

00:09:47,800 --> 00:09:48,800

Wow.

314

00:09:51,800 --> 00:09:53,800

That'll freaking creep you out if you're not.

315

00:09:53,800 --> 00:09:55,800

Yeah, that's just bouncing off physical lines.

316

00:09:55,800 --> 00:09:56,800

That glass ring.

317

00:09:56,800 --> 00:09:57,800

So you got to be careful stuff like that.

318

00:09:57,800 --> 00:09:58,800

Crazy, huh?

319

00:09:58,800 --> 00:10:00,800

Yeah, I mean, it doesn't look like a reflection of physical

320

00:10:00,800 --> 00:10:01,800

glass.

321

00:10:01,800 --> 00:10:03,800

It looks like two people are in the way.

322

00:10:07,800 --> 00:10:08,800

Which way?

323

00:10:08,800 --> 00:10:09,800

That's the way we came down.

324

00:10:09,800 --> 00:10:11,800

That's the mess hall.

325

00:10:13,800 --> 00:10:15,800

Yeah, hang on.

326

00:10:16,800 --> 00:10:17,800

You see something?

327

00:10:17,800 --> 00:10:19,800

Yeah, a notch.

328

00:10:19,800 --> 00:10:22,800

It's really subtle, so just an old fluctuation of the doorway

329

00:10:22,800 --> 00:10:24,800

at the end of the hall.

330

00:10:24,800 --> 00:10:25,800

Boom.

331

00:10:25,800 --> 00:10:26,800

First off, do you see that?

332

00:10:26,800 --> 00:10:28,800

Just a couple frames.

333

00:10:28,800 --> 00:10:29,800

Look, right here.

334

00:10:29,800 --> 00:10:30,800

A notch.

335

00:10:33,800 --> 00:10:34,800

It's really subtle.

336

00:10:34,800 --> 00:10:36,800

Love to see it on the big screen.

337

00:10:36,800 --> 00:10:37,800

What is that?

338

00:10:37,800 --> 00:10:38,800

1146.

339

00:10:38,800 --> 00:10:42,800

We did get one strange hit that looked like something had

340

00:10:42,800 --> 00:10:43,800

walked by a doorway.

341

00:10:43,800 --> 00:10:46,800

These guys, they're looking for a fluctuation,

342

00:10:46,800 --> 00:10:48,800

which may have been you.

343

00:10:48,800 --> 00:10:50,800

Was that you?

344

00:10:57,800 --> 00:10:59,800

We looked down a hallway.

345

00:10:59,800 --> 00:11:02,800

I noticed that the chain was swinging down there.

346

00:11:02,800 --> 00:11:04,800

The chain was?

347

00:11:04,800 --> 00:11:07,800

That would explain a lot, seeing it just saw something

348

00:11:07,800 --> 00:11:09,800

appear like the shadow going down there.

349

00:11:17,800 --> 00:11:20,800

Grant Collin and I were investigating a passageway that

350

00:11:20,800 --> 00:11:23,800

eventually leads down to the sick bay area.

351

00:11:23,800 --> 00:11:27,800

We just saw something appear like the shadow going down there.

352

00:11:27,800 --> 00:11:30,800

We looked down a hallway, and Jay saw a shadow

353

00:11:30,800 --> 00:11:32,800

run down the hallway.

354

00:11:33,800 --> 00:11:35,800

It's still movable.

355

00:11:36,800 --> 00:11:38,800

It is moving.

356

00:11:38,800 --> 00:11:41,800

I noticed that the chain was swinging down there.

357

00:11:44,800 --> 00:11:45,800

What the heck?

358

00:11:45,800 --> 00:11:46,800

Did you see that?

359

00:11:47,800 --> 00:11:51,800

Maybe as he walked through it, it magnetized something.

360

00:11:51,800 --> 00:11:53,800

When Collin went up with the K2 meter,

361

00:11:53,800 --> 00:11:57,800

every time he moved the chain, there was a magnetic field there.

362

00:11:57,800 --> 00:11:58,800

That was odd.

363

00:11:58,800 --> 00:12:00,800

You see the shadow and the chain was moving.

364

00:12:00,800 --> 00:12:01,800

We weren't down there.

365

00:12:01,800 --> 00:12:04,800

It makes me wonder if something passed through the chain,

366

00:12:04,800 --> 00:12:05,800

maybe.

367

00:12:05,800 --> 00:12:08,800

That's why it was moving, and that's why you were moving.

368

00:12:08,800 --> 00:12:10,800

Yeah, it was residual, whatever.

369

00:12:10,800 --> 00:12:11,800

It was awesome.

370

00:12:11,800 --> 00:12:13,800

And this is like three hours after the explosion.

371

00:12:13,800 --> 00:12:15,800

Stephen Tango and the folks hold.

372

00:12:15,800 --> 00:12:17,800

He was this hoarded.

373

00:12:17,800 --> 00:12:20,800

This is where the anchor is hoisted and lowered.

374

00:12:20,800 --> 00:12:22,800

A lot of activity up here, supposedly.

375

00:12:22,800 --> 00:12:23,800

Where?

376

00:12:23,800 --> 00:12:25,800

All over this place.

377

00:12:25,800 --> 00:12:27,800

Full-bodied apparitions.

378

00:12:27,800 --> 00:12:29,800

I've seen multiple apparitions on this catwalk.

379

00:12:29,800 --> 00:12:30,800

Nice.

380

00:12:30,800 --> 00:12:31,800

The whole catwalk.

381

00:12:31,800 --> 00:12:34,800

Why don't we together hang out on this one catwalk over there?

382

00:12:34,800 --> 00:12:35,800

Yeah, we'll do that.

383

00:12:35,800 --> 00:12:36,800

We'll do that.

384

00:12:36,800 --> 00:12:37,800

We'll do that.

385

00:12:37,800 --> 00:12:38,800

We'll do that.

386

00:12:38,800 --> 00:12:39,800

We'll do that.

387

00:12:39,800 --> 00:12:40,800

We'll do that.

388

00:12:40,800 --> 00:12:41,800

We'll do that.

389

00:12:41,800 --> 00:12:42,800

We'll do that together.

390

00:12:42,800 --> 00:12:44,800

Hang out on this one catwalk over here.

391

00:12:44,800 --> 00:12:45,800

Oh, okay.

392

00:12:47,800 --> 00:12:49,800

Does an EMF sweep stay?

393

00:12:51,800 --> 00:12:53,800

All this wiring here isn't giving me anything.

394

00:12:53,800 --> 00:12:54,800

Hmm.

395

00:12:54,800 --> 00:12:56,800

Point one.

396

00:12:56,800 --> 00:12:57,800

Point one.

397

00:12:57,800 --> 00:12:58,800

Point three.

398

00:12:58,800 --> 00:13:01,800

If you're next, though, Esk, can you please...

399

00:13:01,800 --> 00:13:02,800

Oh.

400

00:13:02,800 --> 00:13:04,800

Point eight.

401

00:13:04,800 --> 00:13:06,800

But 1.0.

402

00:13:06,800 --> 00:13:07,800

You see that?

403

00:13:07,800 --> 00:13:10,800

He's doing some EMF sweeps, and at one point I got a point six.

404

00:13:10,800 --> 00:13:11,800

I got a point five.

405

00:13:11,800 --> 00:13:13,800

I got all the way up to a 1.1.

406

00:13:13,800 --> 00:13:14,800

Anything?

407

00:13:14,800 --> 00:13:17,800

Point zero, point one.

408

00:13:17,800 --> 00:13:19,800

Can't find a source for it.

409

00:13:19,800 --> 00:13:24,800

Tell you what, I checked extensively to try to find a source for that power, that energy,

410

00:13:24,800 --> 00:13:25,800

and we weren't able to.

411

00:13:25,800 --> 00:13:31,800

So in this case, it could possibly be an indication that there's something paranormal running around here.

412

00:13:35,800 --> 00:13:39,800

Grant, Colin, and I decided to keep on investigating the mess-hulling kitchen area.

413

00:13:39,800 --> 00:13:42,800

Is there someone out behind that glass over there?

414

00:13:42,800 --> 00:13:44,800

Yeah, you heard that too?

415

00:13:44,800 --> 00:13:45,800

Yeah.

416

00:13:47,800 --> 00:13:51,800

We kept hearing what sounded like footsteps coming from in the kitchen.

417

00:13:51,800 --> 00:13:53,800

Oh, she got a wicked jump.

418

00:13:55,800 --> 00:13:56,800

You two?

419

00:13:56,800 --> 00:13:58,800

Oh, I'm still jumping.

420

00:13:58,800 --> 00:14:00,800

Oh, it's cold.

421

00:14:00,800 --> 00:14:01,800

It is cold.

422

00:14:01,800 --> 00:14:03,800

It's cold.

423

00:14:03,800 --> 00:14:04,800

It's cold.

424

00:14:04,800 --> 00:14:05,800

It's cold.

425

00:14:05,800 --> 00:14:06,800

It's cold.

426

00:14:06,800 --> 00:14:07,800

Oh, it's cold.

427

00:14:07,800 --> 00:14:09,800

It is cold.

428

00:14:09,800 --> 00:14:10,800

Hey, Colin.

429

00:14:10,800 --> 00:14:11,800

Yeah.

430

00:14:11,800 --> 00:14:14,800

Come here, see if you feel a temperature difference as you walk in here.

431

00:14:14,800 --> 00:14:26,800

A lot of times we've come across cold spots, and one of the theories out there is that a spirit is drawing the energy from around it to manifest itself in return, making the air around it colder.

432

00:14:26,800 --> 00:14:27,800

Yeah, to be honest.

433

00:14:27,800 --> 00:14:28,800

It's colder.

434

00:14:28,800 --> 00:14:29,800

Yeah.

435

00:14:32,800 --> 00:14:33,800

Oh, just an airton.

436

00:14:33,800 --> 00:14:35,800

Hang on, we keep on getting wicked jumps.

437

00:14:35,800 --> 00:14:37,800

I want to see something here.

438

00:14:37,800 --> 00:14:39,800

We started doing some K2 work.

439

00:14:39,800 --> 00:14:40,800

Hey, my name's Jason.

440

00:14:40,800 --> 00:14:41,800

This is Grant.

441

00:14:41,800 --> 00:14:43,800

This is our friend, Colin.

442

00:14:43,800 --> 00:14:44,800

Hello.

443

00:14:44,800 --> 00:14:46,800

We're not here to hurt, bother, harm you in any way.

444

00:14:46,800 --> 00:14:48,800

We're just looking to talk with you.

445

00:14:48,800 --> 00:14:52,800

A lot of the theory is that these devices will allow us to communicate.

446

00:14:52,800 --> 00:14:56,800

If you wave your hand in front of them or walk by them, they'll light up.

447

00:14:56,800 --> 00:14:59,800

These things are meant for electricians.

448

00:14:59,800 --> 00:15:00,800

Right.

449

00:15:00,800 --> 00:15:10,800

And I'm meant for paranormal investigators, but it seems like if you can get an entity to come by them, their magnetic field will light up the lights, and then you can communicate.

450

00:15:10,800 --> 00:15:17,800

He also looked at the haven't lit up at all while you've been sitting here talking, so if that was you, who's here?

451

00:15:17,800 --> 00:15:21,800

Can you make the lights light up again for us?

452

00:15:24,800 --> 00:15:26,800

You'll notice they won't harm you in any way.

453

00:15:27,800 --> 00:15:29,800

All right.

454

00:15:29,800 --> 00:15:31,800

All right, how about this?

455

00:15:31,800 --> 00:15:34,800

I'm going to count to the number three.

456

00:15:34,800 --> 00:15:39,800

If you can light it up at the number three, it would help let us know that you're here.

457

00:15:39,800 --> 00:15:41,800

It's always a good test.

458

00:15:41,800 --> 00:15:46,800

One, two, three.

459

00:15:46,800 --> 00:15:47,800

What?

460

00:15:47,800 --> 00:15:48,800

All right.

461

00:15:48,800 --> 00:15:49,800

What the heck?

462

00:15:49,800 --> 00:15:50,800

All right, no.

463

00:15:50,800 --> 00:15:51,800

You see what I'm saying?

464

00:15:51,800 --> 00:15:52,800

Yeah.

465

00:15:52,800 --> 00:15:55,800

We're getting direct responses to questions we were asking.

466

00:15:55,800 --> 00:15:57,800

See, that's so, it's just crazy.

467

00:15:57,800 --> 00:15:59,800

Are you a female?

468

00:16:02,800 --> 00:16:04,800

Are you a male?

469

00:16:04,800 --> 00:16:06,800

Yes, we got it.

470

00:16:06,800 --> 00:16:08,800

Can you see us?

471

00:16:09,800 --> 00:16:10,800

You can.

472

00:16:10,800 --> 00:16:11,800

Can you see us?

473

00:16:11,800 --> 00:16:13,800

Yeah, it said yes.

474

00:16:13,800 --> 00:16:15,800

Do we look strange to you?

475

00:16:17,800 --> 00:16:18,800

Do we look strange?

476

00:16:18,800 --> 00:16:19,800

Yeah.

477

00:16:20,800 --> 00:16:22,800

Do you work in the kitchen?

478

00:16:26,800 --> 00:16:30,800

Not the experience I was expecting.

479

00:16:30,800 --> 00:16:34,800

You know, you always expecting, you know, something out of Scooby-Doo, right?

480

00:16:34,800 --> 00:16:36,800

With the whole freaking sheet.

481

00:16:37,800 --> 00:16:39,800

Did you have a family?

482

00:16:39,800 --> 00:16:41,800

Do you have a family?

483

00:16:42,800 --> 00:16:44,800

Are there more than just you here?

484

00:16:45,800 --> 00:16:48,800

Are there more than five of you here?

485

00:16:49,800 --> 00:16:50,800

Yes.

486

00:16:51,800 --> 00:16:53,800

Is there six of you here?

487

00:16:55,800 --> 00:16:57,800

Are all six of you men?

488

00:17:00,800 --> 00:17:02,800

This is unbelievable.

489

00:17:02,800 --> 00:17:06,800

And O'Collin is very impressed by the things he's experienced.

490

00:17:06,800 --> 00:17:09,800

And it'll be interesting to see where it goes from here.

491

00:17:09,800 --> 00:17:11,800

Yeah, I'm having a good night.

492

00:17:17,800 --> 00:17:20,800

I can only imagine like a bunch of guys running around in here.

493

00:17:20,800 --> 00:17:22,800

3,500 men on this ship.

494

00:17:22,800 --> 00:17:24,800

Hello, boys.

495

00:17:25,800 --> 00:17:28,800

Here we come. They sent down the girls.

496

00:17:32,800 --> 00:17:35,800

Jay Grant and Colin were just down here.

497

00:17:35,800 --> 00:17:38,800

And they were talking to somebody.

498

00:17:38,800 --> 00:17:43,800

They have already explained the K2 to you, which is the object on the table.

499

00:17:45,800 --> 00:17:46,800

What?

500

00:17:46,800 --> 00:17:47,800

Did you hear that?

501

00:17:47,800 --> 00:17:49,800

I just figured that was you.

502

00:17:49,800 --> 00:17:51,800

No, it was not me.

503

00:17:52,800 --> 00:17:54,800

It was like this way.

504

00:17:55,800 --> 00:17:57,800

That was loud.

505

00:18:01,800 --> 00:18:03,800

Here are footsteps.

506

00:18:06,800 --> 00:18:09,800

It sounded like it came from in here to me.

507

00:18:09,800 --> 00:18:11,800

The footsteps actually sounded like they're coming from the mess hall.

508

00:18:11,800 --> 00:18:14,800

So we moved out there, started doing some EVP work.

509

00:18:14,800 --> 00:18:17,800

If there's anybody here, my name's Chris and this is my friend Amy.

510

00:18:19,800 --> 00:18:22,800

Is there just one person or is there several?

511

00:18:23,800 --> 00:18:25,800

What was that?

512

00:18:25,800 --> 00:18:27,800

That sounded like it was in the kitchen.

513

00:18:27,800 --> 00:18:29,800

Totally sounded like it was in the kitchen.

514

00:18:34,800 --> 00:18:36,800

Did you hear that?

515

00:18:38,800 --> 00:18:40,800

Are you freaking kidding me? Did you hear that?

516

00:18:40,800 --> 00:18:42,800

What did you hear?

517

00:18:42,800 --> 00:18:44,800

What was that?

518

00:18:48,800 --> 00:18:51,800

There's anybody here. My name's Chris and this is my friend Amy.

519

00:18:51,800 --> 00:18:56,800

Amy and I were down in the mess hall and we started doing EVP work in there.

520

00:18:58,800 --> 00:19:00,800

Did you hear that?

521

00:19:01,800 --> 00:19:02,800

What?

522

00:19:02,800 --> 00:19:04,800

Are you freaking kidding me? Did you hear that?

523

00:19:04,800 --> 00:19:06,800

What did you hear?

524

00:19:08,800 --> 00:19:09,800

It sounded like someone went,

525

00:19:10,800 --> 00:19:12,800

like that over there.

526

00:19:12,800 --> 00:19:15,800

No, that wasn't me. That was not freaking me and it sounded like it came from right over there.

527

00:19:15,800 --> 00:19:17,800

Amy, I'm not even freaking kidding.

528

00:19:17,800 --> 00:19:20,800

Clear as day to my right, I heard somebody breathe in.

529

00:19:20,800 --> 00:19:21,800

It was like,

530

00:19:22,800 --> 00:19:24,800

Is anybody over here?

531

00:19:24,800 --> 00:19:28,800

So we went running all over the place trying to find where the sound came from.

532

00:19:28,800 --> 00:19:33,800

That breath that I heard, it wasn't from above us, it wasn't from another room.

533

00:19:33,800 --> 00:19:37,800

It was near me to the point where I would have thought somebody was over there.

534

00:19:37,800 --> 00:19:40,800

It freaked me out. It honestly freaked me out.

535

00:19:42,800 --> 00:19:46,800

Gang Grant, USS Hornet, heading up to the second control room.

536

00:19:46,800 --> 00:19:48,800

Man, this place is so huge.

537

00:19:48,800 --> 00:19:51,800

It's just creepy walking through here with all these old planes.

538

00:19:51,800 --> 00:19:55,800

Yeah, well, think of the destruction these things caused.

539

00:19:55,800 --> 00:19:56,800

The lives they saved.

540

00:19:56,800 --> 00:19:59,800

Yeah, also the lives they took.

541

00:20:08,800 --> 00:20:09,800

What was that?

542

00:20:10,800 --> 00:20:11,800

Something just that out.

543

00:20:11,800 --> 00:20:12,800

You see that?

544

00:20:12,800 --> 00:20:13,800

Yeah.

545

00:20:13,800 --> 00:20:17,800

As soon as we walked in the room, there was a shadow standing in the room near the door to the left

546

00:20:17,800 --> 00:20:19,800

that went right out to the catwalk.

547

00:20:19,800 --> 00:20:20,800

Listen.

548

00:20:20,800 --> 00:20:23,800

It was footsteps. It was running.

549

00:20:27,800 --> 00:20:30,800

Figured that whatever it was walked straight ahead.

550

00:20:30,800 --> 00:20:32,800

Jay and I went to see where it led.

551

00:20:33,800 --> 00:20:36,800

Well, this stops right here.

552

00:20:42,800 --> 00:20:43,800

Here you go, brother.

553

00:20:47,800 --> 00:20:48,800

Holy crap.

554

00:20:50,800 --> 00:20:53,800

And it led out to a big catwalk off the side of the ship.

555

00:20:53,800 --> 00:20:57,800

Holy crap, dude. Look at that thing has not opened in years.

556

00:20:57,800 --> 00:20:59,800

I can't believe I got it open.

557

00:21:00,800 --> 00:21:03,800

Not quite sure what it was. We got no answers for it.

558

00:21:07,800 --> 00:21:08,800

We changed up the teams a little bit.

559

00:21:08,800 --> 00:21:11,800

Colin came to investigate with Tango and I in the sick bay.

560

00:21:15,800 --> 00:21:17,800

You're familiar with what the EVP stands for?

561

00:21:17,800 --> 00:21:19,800

I sort of get what the idea is.

562

00:21:19,800 --> 00:21:21,800

Which is stands for electronic voice phenomena?

563

00:21:21,800 --> 00:21:22,800

Okay.

564

00:21:22,800 --> 00:21:27,800

It's basically capturing voices or sounds that you don't hear with your ears electronically.

565

00:21:27,800 --> 00:21:32,800

Colin, Tango and Steve, we're in the sick bay.

566

00:21:32,800 --> 00:21:36,800

We're not here to show you any disrespect whatsoever.

567

00:21:36,800 --> 00:21:39,800

But we're just hoping that you'll communicate with us

568

00:21:39,800 --> 00:21:41,800

and maybe even interact with us.

569

00:21:43,800 --> 00:21:47,800

Do you know that sometimes people can see you?

570

00:21:52,800 --> 00:21:55,800

If you're here with us now, can you simply answer us by saying yes?

571

00:21:57,800 --> 00:22:00,800

No, I just heard the sound of movement.

572

00:22:00,800 --> 00:22:04,800

That's you trying to make your way over to us. Can you come a little quicker?

573

00:22:07,800 --> 00:22:09,800

But was that coming from in this room?

574

00:22:10,800 --> 00:22:12,800

To me it sounded like it was this way.

575

00:22:12,800 --> 00:22:15,800

Like, kind of like we're calling it.

576

00:22:15,800 --> 00:22:18,800

It's like that behind it. But I mean, who knows.

577

00:22:19,800 --> 00:22:21,800

Because what I heard sounded more like inside this room.

578

00:22:21,800 --> 00:22:22,800

Really?

579

00:22:28,800 --> 00:22:29,800

Did you hear that?

580

00:22:29,800 --> 00:22:30,800

Oh yes, footsteps.

581

00:22:30,800 --> 00:22:31,800

You heard it?

582

00:22:31,800 --> 00:22:32,800

Yeah.

583

00:22:32,800 --> 00:22:34,800

Where did it sound like it was coming from?

584

00:22:34,800 --> 00:22:35,800

To you guys?

585

00:22:35,800 --> 00:22:36,800

I don't know.

586

00:22:38,800 --> 00:22:40,800

I say we hit that hallway with the surgery rooms?

587

00:22:40,800 --> 00:22:41,800

Yeah.

588

00:22:41,800 --> 00:22:45,800

You know, it is a ship, everything's metal, so you're not really too sure what's making the sounds.

589

00:22:45,800 --> 00:22:50,800

Sound can travel, so the best thing you can do is go towards the source of the sound

590

00:22:50,800 --> 00:22:54,800

and see if you can continue to hear it and try to figure out what it is.

591

00:22:58,800 --> 00:23:01,800

We tried but couldn't determine where the sounds are coming from,

592

00:23:01,800 --> 00:23:04,800

so it's difficult to say if it was paranormal or not.

593

00:23:12,800 --> 00:23:17,800

Grant and I decided to head down to the sick bay area to do an investigation.

594

00:23:17,800 --> 00:23:31,800

And on our way down there we started hearing one almost sound of like footsteps down another corridor.

595

00:23:31,800 --> 00:23:33,800

Let's go see what that is.

596

00:23:33,800 --> 00:23:35,800

Might be another team.

597

00:23:35,800 --> 00:23:37,800

Oh.

598

00:23:47,800 --> 00:23:49,800

Oh sh**, what was that?

599

00:23:49,800 --> 00:23:50,800

I don't know.

600

00:24:00,800 --> 00:24:01,800

Oh.

601

00:24:01,800 --> 00:24:03,800

Oh sh**, what was that?

602

00:24:03,800 --> 00:24:04,800

I don't know.

603

00:24:04,800 --> 00:24:08,800

Grant and I decided to head down to the sick bay area to do an investigation.

604

00:24:08,800 --> 00:24:13,800

And I turned the thermal imaging camera and there appeared to be an interesting thermal hit.

605

00:24:13,800 --> 00:24:14,800

Did you see it?

606

00:24:14,800 --> 00:24:16,800

I did. There's something down here.

607

00:24:20,800 --> 00:24:22,800

Where did that thing go?

608

00:24:22,800 --> 00:24:24,800

That's what I'm trying to figure out.

609

00:24:24,800 --> 00:24:25,800

I don't know.

610

00:24:25,800 --> 00:24:27,800

Yeah, I don't know.

611

00:24:29,800 --> 00:24:30,800

Boom.

612

00:24:30,800 --> 00:24:32,800

Just got another thermal hit.

613

00:24:32,800 --> 00:24:34,800

It went to the left.

614

00:24:34,800 --> 00:24:36,800

Where is it?

615

00:24:36,800 --> 00:24:43,800

We were able to see again what looked like something moving into the left side of that hallway.

616

00:24:44,800 --> 00:24:47,800

Alright, we need to find whatever that was.

617

00:24:47,800 --> 00:24:54,800

We quickly headed down that way to try to see if we could see it again and whatever it was was gone.

618

00:24:54,800 --> 00:24:56,800

Oh, hang on. Move.

619

00:24:56,800 --> 00:24:57,800

Sorry.

620

00:25:00,800 --> 00:25:01,800

What was that?

621

00:25:01,800 --> 00:25:03,800

I have no idea what that is.

622

00:25:03,800 --> 00:25:04,800

The frig is that?

623

00:25:04,800 --> 00:25:05,800

Let's go look.

624

00:25:05,800 --> 00:25:07,800

Is it another bunk room?

625

00:25:14,800 --> 00:25:16,800

That was big and moving.

626

00:25:16,800 --> 00:25:18,800

It shaped like a human.

627

00:25:18,800 --> 00:25:20,800

I don't know what that is.

628

00:25:20,800 --> 00:25:22,800

That was big and moving.

629

00:25:22,800 --> 00:25:24,800

It shaped like a human.

630

00:25:24,800 --> 00:25:26,800

What the frig was?

631

00:25:26,800 --> 00:25:27,800

Low.

632

00:25:31,800 --> 00:25:32,800

Where?

633

00:25:32,800 --> 00:25:33,800

Battery low.

634

00:25:33,800 --> 00:25:35,800

We're almost out of time.

635

00:25:35,800 --> 00:25:37,800

It's a full thermal battery though.

636

00:25:37,800 --> 00:25:40,800

The phenomenon of battery drainage occurs quite frequently.

637

00:25:40,800 --> 00:25:46,800

The theory behind that is that an entity, in order to manifest itself, has to draw energy in for your batteries.

638

00:25:46,800 --> 00:25:48,800

I don't know. I got nothing to say.

639

00:25:48,800 --> 00:25:51,800

We got a battery and grabbed some water and then head back out.

640

00:25:51,800 --> 00:25:52,800

Sounds good.

641

00:25:52,800 --> 00:25:55,800

It's the only time that the cameras malfunction today.

642

00:25:55,800 --> 00:26:01,800

For it to happen right after us seeing that helps build credibility to what we experienced.

643

00:26:04,800 --> 00:26:11,800

After the experiences Grant and I had, I decided to send Joe and Kristen into the mess hall to see if they'd have a similar experience.

644

00:26:11,800 --> 00:26:13,800

Dude, this place is like endless.

645

00:26:14,800 --> 00:26:18,800

This is where the activity is. I want to see it.

646

00:26:24,800 --> 00:26:26,800

They saw a chain swinging.

647

00:26:26,800 --> 00:26:28,800

I want to find it.

648

00:26:32,800 --> 00:26:38,800

Dude, wicked bright light. That's why I was like right in between.

649

00:26:38,800 --> 00:26:39,800

Right where I'm flashing right now.

650

00:26:39,800 --> 00:26:40,800

Really?

651

00:26:40,800 --> 00:26:41,800

Yeah.

652

00:26:41,800 --> 00:26:43,800

That gave me a little, I got like flustered.

653

00:26:43,800 --> 00:26:44,800

Did you?

654

00:26:44,800 --> 00:26:45,800

Yeah, I don't know why.

655

00:26:51,800 --> 00:26:53,800

Oh, did you see that one?

656

00:26:53,800 --> 00:26:54,800

Yeah.

657

00:26:55,800 --> 00:27:00,800

I was in between shifts and sitting at the monitor and then something on the other screen catches my eye.

658

00:27:00,800 --> 00:27:03,800

It was a light right back hallway, back there.

659

00:27:03,800 --> 00:27:05,800

And it sort of went bam bam bam bam.

660

00:27:05,800 --> 00:27:07,800

And then it was gone.

661

00:27:08,800 --> 00:27:09,800

There.

662

00:27:09,800 --> 00:27:10,800

There you go.

663

00:27:10,800 --> 00:27:12,800

Yeah. Looks like a flashlight.

664

00:27:12,800 --> 00:27:18,800

You know, Jay and Grant jumped in and said, no, what I was seeing was flashlights.

665

00:27:18,800 --> 00:27:21,800

That's strange. Watch right up here.

666

00:27:21,800 --> 00:27:22,800

Yeah, that's what I was looking for.

667

00:27:22,800 --> 00:27:23,800

Watch.

668

00:27:23,800 --> 00:27:25,800

It's just growing light there.

669

00:27:25,800 --> 00:27:26,800

I don't know, watch.

670

00:27:26,800 --> 00:27:27,800

On the chairs.

671

00:27:28,800 --> 00:27:32,800

And now it moves. The first time to the whole thing. Look, Jay.

672

00:27:32,800 --> 00:27:33,800

Yeah.

673

00:27:33,800 --> 00:27:37,800

But it made us realize there was another light there that we couldn't explain.

674

00:27:37,800 --> 00:27:38,800

Look.

675

00:27:38,800 --> 00:27:41,800

If it was the light from our IR camera, it would be constant.

676

00:27:41,800 --> 00:27:43,800

The IR camera is not blink.

677

00:27:43,800 --> 00:27:45,800

Nothing like that.

678

00:27:46,800 --> 00:27:47,800

Hey, Joe.

679

00:27:47,800 --> 00:27:48,800

Yeah, Jay. Go ahead.

680

00:27:48,800 --> 00:27:50,800

All right. Straight ahead of you.

681

00:27:50,800 --> 00:27:53,800

We are getting some strange anomaly coming from a chair.

682

00:27:53,800 --> 00:27:54,800

Walk forward.

683

00:27:54,800 --> 00:27:56,800

Walk forward.

684

00:27:56,800 --> 00:27:57,800

All right.

685

00:27:57,800 --> 00:27:58,800

Stop right there.

686

00:27:58,800 --> 00:28:02,800

Yeah, that chair right to your right. Put your hand out of filming.

687

00:28:02,800 --> 00:28:03,800

Thank you.

688

00:28:03,800 --> 00:28:05,800

Yeah. Right there.

689

00:28:05,800 --> 00:28:08,800

Is there anything on that leg of that chair?

690

00:28:08,800 --> 00:28:10,800

That is the one that's flipped up.

691

00:28:10,800 --> 00:28:12,800

Right there. Yes.

692

00:28:12,800 --> 00:28:14,800

No, I don't see anything.

693

00:28:14,800 --> 00:28:17,800

All right. Because we were getting a strange light and it was dimming and then brightening.

694

00:28:17,800 --> 00:28:21,800

And then it went up the chair, down the chair, blinked a couple of times.

695

00:28:21,800 --> 00:28:25,800

There's no flashlights. The flashlights weren't affecting anything.

696

00:28:25,800 --> 00:28:32,800

Wow. Because just before you said that, Chris thought she saw a flash of light in the room that we were just coming from.

697

00:28:32,800 --> 00:28:33,800

Okay.

698

00:28:33,800 --> 00:28:35,800

I'm not telling you to investigate a chair all night long.

699

00:28:35,800 --> 00:28:36,800

I was just telling you what was going on.

700

00:28:36,800 --> 00:28:37,800

So go ahead.

701

00:28:37,800 --> 00:28:38,800

Okay. Thanks.

702

00:28:38,800 --> 00:28:41,800

I think we're going to stick around and check it out.

703

00:28:49,800 --> 00:28:51,800

Steve and I were down in the mess hole area.

704

00:28:51,800 --> 00:28:54,800

We're supposedly a lot of people were having some, you know, experiences.

705

00:28:54,800 --> 00:29:00,800

Now, I wonder where Kristen and Joe and Chris and Amy and Jay and Grant heard all.

706

00:29:03,800 --> 00:29:04,800

That?

707

00:29:04,800 --> 00:29:06,800

That comes from this floor.

708

00:29:06,800 --> 00:29:08,800

I can't move it there. I don't know where.

709

00:29:10,800 --> 00:29:14,800

So we're down there and all of a sudden we're hearing these noises.

710

00:29:14,800 --> 00:29:16,800

Why don't we cover this area here?

711

00:29:16,800 --> 00:29:18,800

This area. Okay.

712

00:29:22,800 --> 00:29:24,800

You have digital recorder, Dave?

713

00:29:24,800 --> 00:29:27,800

It's right there on that tin thing. It's like right between us.

714

00:29:28,800 --> 00:29:34,800

Steve and I go in the mess hall of the Hornet.

715

00:29:34,800 --> 00:29:36,800

Hello?

716

00:29:40,800 --> 00:29:42,800

Is there anybody else in here with us?

717

00:29:46,800 --> 00:29:51,800

Please make a loud noise in this room.

718

00:29:51,800 --> 00:29:53,800

Is that you?

719

00:29:53,800 --> 00:29:55,800

No.

720

00:29:55,800 --> 00:29:57,800

Is there anyone over there?

721

00:29:57,800 --> 00:29:59,800

Hello?

722

00:30:15,800 --> 00:30:17,800

Is there anybody else in here with us?

723

00:30:21,800 --> 00:30:23,800

Is that you?

724

00:30:23,800 --> 00:30:25,800

No.

725

00:30:28,800 --> 00:30:30,800

What?

726

00:30:31,800 --> 00:30:33,800

You all right?

727

00:30:33,800 --> 00:30:36,800

I could have sworn I heard the sound of clothing behind the movement.

728

00:30:36,800 --> 00:30:40,800

We're taking our investigating in the mess hall and we heard some interesting sounds coming from one of the corners.

729

00:30:40,800 --> 00:30:44,800

It almost sounded like scuffing against the floor.

730

00:30:44,800 --> 00:30:46,800

I'm going to go towards the thing.

731

00:30:46,800 --> 00:30:47,800

Okay.

732

00:30:47,800 --> 00:30:50,800

There wasn't a ship sound. It was nothing metallic.

733

00:30:50,800 --> 00:30:53,800

To me it sounded like fabric rubbing together.

734

00:30:54,800 --> 00:30:59,800

But you know we weren't able to really get it to happen when it was right in front of us.

735

00:30:59,800 --> 00:31:03,800

We couldn't hear that sound coming right out of thin air right before our eyes.

736

00:31:03,800 --> 00:31:06,800

It was still sort of off in the distance a little bit.

737

00:31:06,800 --> 00:31:08,800

So I'm not really sure to make of it.

738

00:31:12,800 --> 00:31:14,800

Right here's the galley.

739

00:31:14,800 --> 00:31:16,800

Is it down here to the left?

740

00:31:16,800 --> 00:31:18,800

It was right down here to the left by this camera.

741

00:31:18,800 --> 00:31:22,800

Early in the night Chris and Amy had heard a gasping sound down in the mess hall.

742

00:31:22,800 --> 00:31:25,800

And they tried to debunk it and weren't able to.

743

00:31:25,800 --> 00:31:27,800

This is the area where the chain moved Jay.

744

00:31:27,800 --> 00:31:29,800

Down here to the right.

745

00:31:29,800 --> 00:31:37,800

So Jay and I headed down with Amy to go check out the area and see if we could figure out any reason for that or find any new evidence.

746

00:31:37,800 --> 00:31:42,800

I was standing right where you were standing but it sounded like it was right outside in that hallway.

747

00:31:44,800 --> 00:31:46,800

Did you just hear something?

748

00:31:46,800 --> 00:31:48,800

I heard something back there.

749

00:31:48,800 --> 00:31:49,800

Yeah.

750

00:31:49,800 --> 00:31:51,800

Yeah I thought I heard something that way.

751

00:31:51,800 --> 00:31:56,800

We were down there and Amy was showing us the area where she heard some sounds and I heard some footsteps.

752

00:31:56,800 --> 00:31:58,800

So we went to investigate.

753

00:31:58,800 --> 00:32:00,800

The flashlight just went through it.

754

00:32:00,800 --> 00:32:02,800

Really?

755

00:32:02,800 --> 00:32:03,800

Yep.

756

00:32:03,800 --> 00:32:04,800

The flashlight just died?

757

00:32:04,800 --> 00:32:05,800

Yeah.

758

00:32:05,800 --> 00:32:07,800

Could you do that?

759

00:32:13,800 --> 00:32:15,800

Did you hear like a banging?

760

00:32:15,800 --> 00:32:16,800

No what is it here?

761

00:32:16,800 --> 00:32:17,800

Someone walking around?

762

00:32:17,800 --> 00:32:18,800

Yeah.

763

00:32:18,800 --> 00:32:19,800

Well I say we were up.

764

00:32:19,800 --> 00:32:22,800

You know you want to stay here forever but you can't.

765

00:32:22,800 --> 00:32:25,800

Hey guys it's time to wrap.

766

00:32:30,800 --> 00:32:32,800

In this case the USS Hornet was awesome.

767

00:32:32,800 --> 00:32:33,800

I'm very happy.

768

00:32:33,800 --> 00:32:38,800

I thought we may walk out of here with just some sounds that we couldn't explain it being a ship and all.

769

00:32:38,800 --> 00:32:42,800

But no we got some thermal footage that we know is unexplained.

770

00:32:42,800 --> 00:32:45,800

And we had a great K2 session.

771

00:32:45,800 --> 00:32:50,800

Ready to go home, get some sleep, start fresh, review the evidence and see what we found.

772

00:32:52,800 --> 00:32:54,800

I think it was an incredible investigation.

773

00:32:54,800 --> 00:32:56,800

The team's just done phenomenal.

774

00:32:56,800 --> 00:32:59,800

Having Amy Baruni here I think was a big plus.

775

00:32:59,800 --> 00:33:01,800

You know in having Colin out.

776

00:33:01,800 --> 00:33:04,800

He really did a great job here and it was an honor just having him out here.

777

00:33:07,800 --> 00:33:08,800

Thank you guys so much.

778

00:33:08,800 --> 00:33:10,800

Come on man you have a good time?

779

00:33:10,800 --> 00:33:11,800

Yeah I had an amazing time.

780

00:33:11,800 --> 00:33:12,800

Thank you so much.

781

00:33:12,800 --> 00:33:13,800

You're seeing you again.

782

00:33:13,800 --> 00:33:14,800

Yeah you too.

783

00:33:14,800 --> 00:33:15,800

Thank you so much for having us.

784

00:33:15,800 --> 00:33:16,800

It's been a heck of a night.

785

00:33:16,800 --> 00:33:19,800

The first investigation was the craziest with Jay and Grant.

786

00:33:19,800 --> 00:33:20,800

We'll talk soon.

787

00:33:20,800 --> 00:33:21,800

We'll let you know what we found.

788

00:33:21,800 --> 00:33:22,800

Please I'm curious.

789

00:33:22,800 --> 00:33:23,800

Alright man.

790

00:33:23,800 --> 00:33:24,800

Get out of here.

791

00:33:24,800 --> 00:33:25,800

Thank you guys.

792

00:33:25,800 --> 00:33:28,800

And then to sort of see the different teams and how everybody sort of has a different approach.

793

00:33:28,800 --> 00:33:29,800

It's just fun.

794

00:33:29,800 --> 00:33:33,800

You know I hope I haven't messed anything up and I hope that I get invited back.

795

00:33:33,800 --> 00:33:34,800

It was a great time.

796

00:33:42,800 --> 00:33:43,800

Hey guys.

797

00:33:43,800 --> 00:33:45,800

This is a big place.

798

00:33:45,800 --> 00:33:50,800

It's hard to investigate those places only because once you turn the lights off you never know what you're going to run into.

799

00:33:50,800 --> 00:33:51,800

It's pipes everywhere.

800

00:33:51,800 --> 00:33:52,800

Different.

801

00:33:52,800 --> 00:33:53,800

And we ran into a lot.

802

00:33:53,800 --> 00:33:54,800

Now Amy is going to be helping us today.

803

00:33:54,800 --> 00:33:55,800

Thank you.

804

00:33:55,800 --> 00:33:56,800

No no problem.

805

00:33:56,800 --> 00:33:59,800

I'm actually really honored you guys would allow me in here with you.

806

00:33:59,800 --> 00:34:05,800

Just remember to keep your ears fresh and listen for any voice, any sound, anything that's outside of what you're hearing.

807

00:34:05,800 --> 00:34:12,800

Joe if you want to take some thermal and give you some mini DV's I'll take DVR and some audio and let's get into it.

808

00:34:24,800 --> 00:34:26,800

Steve Tango.

809

00:34:26,800 --> 00:34:31,800

This is during your EVP session with you two and Colin in the sick bay.

810

00:34:31,800 --> 00:34:32,800

Okay.

811

00:34:32,800 --> 00:34:37,800

I love you acknowledge that you hear something and then I also caught whatever it is that you heard on the audio recording.

812

00:34:37,800 --> 00:34:38,800

Oh I see.

813

00:34:38,800 --> 00:34:39,800

Give me a listen and see what you think.

814

00:34:39,800 --> 00:34:40,800

Alright.

815

00:34:40,800 --> 00:34:41,800

It doesn't sound like anything else in the room.

816

00:34:41,800 --> 00:34:43,800

Alright let's see what's going on here.

817

00:34:47,800 --> 00:34:48,800

Hold on a second here.

818

00:34:53,800 --> 00:34:55,800

Yeah I heard that.

819

00:34:55,800 --> 00:34:56,800

Good catch Amy.

820

00:34:56,800 --> 00:34:57,800

That's a nice one.

821

00:34:57,800 --> 00:34:58,800

I will find more.

822

00:35:03,800 --> 00:35:05,800

Steve Tango.

823

00:35:05,800 --> 00:35:06,800

Yeah.

824

00:35:06,800 --> 00:35:12,800

Steve I think I found one of the portions where Jane Grant was telling us to look out for.

825

00:35:12,800 --> 00:35:14,800

They said they saw like what?

826

00:35:14,800 --> 00:35:15,800

Arm, leg.

827

00:35:15,800 --> 00:35:17,800

And then it cuts right out.

828

00:35:17,800 --> 00:35:18,800

I did wow.

829

00:35:18,800 --> 00:35:19,800

Did.

830

00:35:19,800 --> 00:35:20,800

Is that what they were looking at?

831

00:35:20,800 --> 00:35:21,800

Look how?

832

00:35:21,800 --> 00:35:31,800

I mean science tells us you know the ones we talked to that are interested in this field that if spirits ghost and like can be videotaped or photographed it will take on that sort of thing.

833

00:35:32,800 --> 00:35:37,800

It will be energy and it will be free floating and most likely dissipate.

834

00:35:37,800 --> 00:35:39,800

So I might have something.

835

00:35:47,800 --> 00:35:48,800

Hey Keith how you been?

836

00:35:48,800 --> 00:35:49,800

Good to see you guys.

837

00:35:49,800 --> 00:35:50,800

Good to see you again man.

838

00:35:50,800 --> 00:35:51,800

Well you know what we did?

839

00:35:51,800 --> 00:35:53,800

We came in, you gave us a tour of the USS Hornet.

840

00:35:53,800 --> 00:35:56,800

Showed us all the hot spots where you guys have experienced activity.

841

00:35:56,800 --> 00:35:58,800

From there we decided to start setting up the equipment.

842

00:35:58,800 --> 00:36:03,800

We tried to cover all the areas as well as we could and we had some interesting things happen.

843

00:36:03,800 --> 00:36:04,800

Right.

844

00:36:04,800 --> 00:36:13,800

During the night Grant and I decided to take Colin Ferguson down towards the mess hall with us and just try to do some K2 work down there which is a magnetic field detector.

845

00:36:13,800 --> 00:36:21,800

Well during the time we were down in the mess hall we started trying to make contact with anything that was down there and instantly we started getting hits on the K2.

846

00:36:21,800 --> 00:36:25,800

The strange thing is it was direct responses to questions that we were asking.

847

00:36:25,800 --> 00:36:29,800

You know it seemed like what we were communicating with was a very cooperative person.

848

00:36:29,800 --> 00:36:36,800

We knew what year it was, he knew the shape the ship was in and said he knew who you were and what you were doing for the ship.

849

00:36:36,800 --> 00:36:38,800

Yeah it was a very interesting session.

850

00:36:38,800 --> 00:36:46,800

And later on in the night Jason saw a shadow down the hallway and I flashed the flashlight down there and saw that the chain that was blocking the hallway was swinging.

851

00:36:47,800 --> 00:36:53,800

And so we went up to that chain with the K2 and every time we'd go near the chain it was giving off a high magnetic field.

852

00:36:53,800 --> 00:36:56,800

Almost like something ran right through it.

853

00:36:56,800 --> 00:36:59,800

I mean I don't want to assume what happened but that's what appeared.

854

00:36:59,800 --> 00:37:02,800

The shadow went right through it and left a residual magnetic field.

855

00:37:02,800 --> 00:37:03,800

That's very interesting.

856

00:37:03,800 --> 00:37:05,800

One of the most interesting areas was the sick bay.

857

00:37:05,800 --> 00:37:08,800

In that area we had a little bit of evidence that showed up.

858

00:37:08,800 --> 00:37:12,800

This is Steve, Dave, Tango and Colin they were down in the choir room in the sick bay.

859

00:37:12,800 --> 00:37:14,800

They heard a noise but they couldn't explain.

860

00:37:14,800 --> 00:37:15,800

I'm gonna play this for you.

861

00:37:20,800 --> 00:37:22,800

It's right over here.

862

00:37:28,800 --> 00:37:31,800

It definitely sounds like a very deep voice saying something.

863

00:37:31,800 --> 00:37:36,800

It sounds like it has two syllables in there and they were able to hear that when it happened which is impressive enough.

864

00:37:36,800 --> 00:37:40,800

And they were trying to communicate and they heard something we called it.

865

00:37:40,800 --> 00:37:42,800

So definitely something interesting on that one.

866

00:37:42,800 --> 00:37:47,800

Now during one point in the night we decided we were going to head up to the second auxiliary control room.

867

00:37:47,800 --> 00:37:52,800

Now probably the most interesting thing that happened to us in that area is we got up into the secondary control room

868

00:37:52,800 --> 00:37:58,800

and as soon as we got in there we saw a shadow go from the control room out onto the catwalks.

869

00:37:58,800 --> 00:38:00,800

Which is something that you had experienced.

870

00:38:00,800 --> 00:38:02,800

That's something I've experienced before myself.

871

00:38:02,800 --> 00:38:05,800

As soon as we walked up there this thing just darted.

872

00:38:05,800 --> 00:38:07,800

We headed over there as quick as possible.

873

00:38:07,800 --> 00:38:11,800

When we got there it was gone but you could still hear what sounded like footsteps.

874

00:38:11,800 --> 00:38:13,800

Running away from us.

875

00:38:13,800 --> 00:38:16,800

We tried to chase it down but there was nowhere to go.

876

00:38:16,800 --> 00:38:18,800

It just came out to the side of the boat.

877

00:38:18,800 --> 00:38:23,800

We didn't catch any video of this thing but we did catch the actual footsteps of this thing running away.

878

00:38:23,800 --> 00:38:27,800

You'll be able to hear these steps getting further and further and further away from us.

879

00:38:27,800 --> 00:38:29,800

Let's play that for you.

880

00:38:34,800 --> 00:38:35,800

I heard that.

881

00:38:35,800 --> 00:38:39,800

You can hear us seeing the shadow and then it sounds almost like one big boom that just echoes but it's not.

882

00:38:39,800 --> 00:38:40,800

It's boom, boom.

883

00:38:40,800 --> 00:38:43,800

And that's what would sound like on that great steel on those catwalks.

884

00:38:43,800 --> 00:38:45,800

That's exactly what it sounds like.

885

00:38:51,800 --> 00:38:53,800

You can hear them just going further away.

886

00:38:53,800 --> 00:38:55,800

That was a very interesting experience.

887

00:38:55,800 --> 00:39:02,800

Yeah, later on while we were up there we were able to catch one audio clip that we'd like to play for you and just get your take on.

888

00:39:03,800 --> 00:39:04,800

Look at this.

889

00:39:09,800 --> 00:39:12,800

It's only Grant and Nye that are there talking but...

890

00:39:12,800 --> 00:39:14,800

It sounds like uh-oh or something like that.

891

00:39:14,800 --> 00:39:17,800

Grant, I'll actually highlight that area and we'll play it for you.

892

00:39:17,800 --> 00:39:18,800

Yeah, listen to this.

893

00:39:25,800 --> 00:39:26,800

Do you hear that?

894

00:39:26,800 --> 00:39:28,800

Yeah, I hear someone whispering in the background.

895

00:39:28,800 --> 00:39:30,800

It sounded like someone was saying, tell me of a risk.

896

00:39:30,800 --> 00:39:32,800

Tell me of a risk.

897

00:39:34,800 --> 00:39:36,800

Oh yeah, you're hearing a whisper in there as well.

898

00:39:36,800 --> 00:39:38,800

Yeah, there might be something actually beneath that.

899

00:39:38,800 --> 00:39:39,800

Yeah.

900

00:39:39,800 --> 00:39:40,800

Huh.

901

00:39:42,800 --> 00:39:43,800

Interesting.

902

00:39:43,800 --> 00:39:45,800

Moving on, we caught a good piece of video.

903

00:39:45,800 --> 00:39:48,800

We were downstairs walking down the long hallway.

904

00:39:48,800 --> 00:39:51,800

We found some sort of a library type room.

905

00:39:51,800 --> 00:39:55,800

I had the thermal imaging camera at which picks up temperature fluctuations.

906

00:39:55,800 --> 00:39:57,800

I turned because we were going to start heading down that way.

907

00:39:57,800 --> 00:40:02,800

And instantly as I did, there was what appeared to be a person standing

908

00:40:02,800 --> 00:40:06,800

around 40 feet away from us, which quickly darted off screen to the right.

909

00:40:06,800 --> 00:40:08,800

We headed right down there.

910

00:40:08,800 --> 00:40:10,800

There's nothing there. There's no one there.

911

00:40:10,800 --> 00:40:12,800

So we're going to show you the thermal hit right now.

912

00:40:12,800 --> 00:40:16,800

I mean the library chapel, which people have reported seeing or feeling things in that compartment.

913

00:40:16,800 --> 00:40:19,800

Okay, and that's a place you never showed us on the tour.

914

00:40:19,800 --> 00:40:21,800

You never told us about claims.

915

00:40:21,800 --> 00:40:22,800

So that's pretty impressive.

916

00:40:22,800 --> 00:40:24,800

We do have a great video of that.

917

00:40:25,800 --> 00:40:26,800

Here it comes.

918

00:40:27,800 --> 00:40:28,800

Oh, did you see that?

919

00:40:28,800 --> 00:40:30,800

What we're going to do is we're going to pause it.

920

00:40:30,800 --> 00:40:33,800

We're going to show you in slow-mo frame by frame so you can get a good view of it.

921

00:40:33,800 --> 00:40:34,800

Here we go.

922

00:40:34,800 --> 00:40:36,800

So now as you can see right there.

923

00:40:36,800 --> 00:40:37,800

It's a figure.

924

00:40:37,800 --> 00:40:41,800

Now it would make you definitely think, you know, that's a figure, but...

925

00:40:41,800 --> 00:40:43,800

But as you can see, it's moving.

926

00:40:43,800 --> 00:40:45,800

See how you're seeing more of the hallway behind?

927

00:40:45,800 --> 00:40:47,800

A person's head and shoulders and other arms.

928

00:40:47,800 --> 00:40:50,800

And now comes a real kicker.

929

00:40:50,800 --> 00:40:52,800

And that's a leg.

930

00:40:52,800 --> 00:40:53,800

Yeah.

931

00:40:53,800 --> 00:40:54,800

That's a person, okay?

932

00:40:54,800 --> 00:40:55,800

That's very interesting.

933

00:40:55,800 --> 00:40:57,800

Now we went looking for this thing.

934

00:40:57,800 --> 00:40:58,800

There was nothing there.

935

00:40:58,800 --> 00:41:01,800

So we decided to keep on walking down the actual hallway.

936

00:41:01,800 --> 00:41:05,800

We ended up coming to another room where we got a second thermal hit.

937

00:41:05,800 --> 00:41:09,800

It almost appeared as if something was in the room and shot to the left.

938

00:41:09,800 --> 00:41:12,800

And we'll play that for you right now.

939

00:41:12,800 --> 00:41:15,800

So this is us walking down the hallway, as you can see.

940

00:41:15,800 --> 00:41:17,800

Now that's the next thermal hit.

941

00:41:17,800 --> 00:41:20,800

And it's there, and then instantly it's gone.

942

00:41:20,800 --> 00:41:23,800

And then this is me coming in the frame with the recording device.

943

00:41:23,800 --> 00:41:26,800

So you can see that there was definitely something there again.

944

00:41:26,800 --> 00:41:29,800

From there we left that room, and we followed the hallway,

945

00:41:29,800 --> 00:41:33,800

looking down each intersecting hallway all the way to the very end.

946

00:41:33,800 --> 00:41:35,800

We ended up in the back end of the ship.

947

00:41:35,800 --> 00:41:36,800

There was nothing around.

948

00:41:36,800 --> 00:41:39,800

I think what's interesting about this case is we had some major events.

949

00:41:39,800 --> 00:41:42,800

We saw things on the thermal, we heard the footsteps.

950

00:41:42,800 --> 00:41:44,800

We had an interaction with something.

951

00:41:44,800 --> 00:41:47,800

It's just not coincidence the way that thing works.

952

00:41:47,800 --> 00:41:51,800

And the person we talked to with the K2 seemed very knowledgeable about what's going on

953

00:41:51,800 --> 00:41:53,800

and just proud to be here with the ship.

954

00:41:53,800 --> 00:41:55,800

But I think you've got something going on here,

955

00:41:55,800 --> 00:41:57,800

and I think that the stories that have come your way

956

00:41:57,800 --> 00:42:01,800

should be at least listened to and tried to debunk like you've been doing.

957

00:42:01,800 --> 00:42:05,800

There definitely seems to be a lot of strange activity going on in the ship,

958

00:42:05,800 --> 00:42:06,800

paranormal activity.

959

00:42:06,800 --> 00:42:09,800

And it's just such a huge ship.

960

00:42:09,800 --> 00:42:12,800

There's so many nooks and crannies that if it wants to avoid us,

961

00:42:12,800 --> 00:42:15,800

it's got endless possibilities to be able to do so.

962

00:42:15,800 --> 00:42:19,800

Honestly, I have to say there appears to be a lot going on on this ship.

963

00:42:19,800 --> 00:42:23,800

And that gives a lot of confirmation that people's sightings and experiences here.

964

00:42:23,800 --> 00:42:24,800

There's been many.

965

00:42:24,800 --> 00:42:28,800

So the important things are we got some activity, you've seen some activity.

966

00:42:28,800 --> 00:42:31,800

It's not going to hurt anybody as far as we know.

967

00:42:31,800 --> 00:42:34,800

But if you need more answers or if it does get out of control,

968

00:42:34,800 --> 00:42:38,800

just give us a call and we'll send a team over and get you some more answers.

969

00:42:38,800 --> 00:42:39,800

Great, I love that you guys are back.

970

00:42:39,800 --> 00:42:40,800

Yeah, likewise.

971

00:42:40,800 --> 00:42:42,800

Love to come back, man. Thanks for having us in the first place.

972

00:42:42,800 --> 00:42:43,800

Thank you.

973

00:42:43,800 --> 00:42:45,800

Come on, let's get out of here.

974

00:42:45,800 --> 00:42:48,800

I'm very impressed. I am glad they found stuff.

975

00:42:48,800 --> 00:42:50,800

The evidence from the folks all and them seeing shadows.

976

00:42:50,800 --> 00:42:52,800

I saw shadows in the same area.

977

00:42:52,800 --> 00:42:54,800

I've heard footsteps in the same area.

978

00:42:54,800 --> 00:42:59,800

This reaffirms with myself and other people that witnessed it with me that it's there on the Hornet.

979

00:42:59,800 --> 00:43:01,800

The ship was huge.

980

00:43:01,800 --> 00:43:03,800

We could spend months on this thing investigating.

981

00:43:03,800 --> 00:43:05,800

But we had good evidence to show Keith.

982

00:43:05,800 --> 00:43:07,800

We all had personal experiences.

983

00:43:07,800 --> 00:43:10,800

It was just wonderful having Amy out and hanging with us on this one.

984

00:43:10,800 --> 00:43:12,800

It's like a sister to us all.

985

00:43:12,800 --> 00:43:13,800

It was great seeing Colin.

986

00:43:13,800 --> 00:43:17,800

And honestly, I was really impressed with how quick he took to it all.

987

00:43:17,800 --> 00:43:20,800

Yeah, some people are a little standoffish, man. He was right in the mix of it.

988

00:43:20,800 --> 00:43:21,800

I think that was awesome of him.

989

00:43:21,800 --> 00:43:22,800

It was a great case.

990

00:43:22,800 --> 00:43:25,800

And, you know, we got some answers out of the ship.

991

00:43:25,800 --> 00:43:28,800

So, as far as I'm concerned, it was a success all the way around.

992

00:43:28,800 --> 00:43:29,800

Big job well done, brother.

993

00:43:29,800 --> 00:43:30,800

Exactly.

994

00:43:30,800 --> 00:43:31,800

Now it's time to start heading home.

995

00:43:31,800 --> 00:43:32,800

Yes.